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NEWSLETTER #18

MUSIC LIBRARY ASSOCIATION - NEW ENGLAND CHAPTER

SUMMARY OF SPRING 1972 MEETING:

The site for the April 28, 1972 meeting was the University of Hartford. Ethel Bacon, music librarian at the Hartt College of Music was our hostess for the day.

Richard Repham, curator of the Yale Collection of Musical Instruments and a concert harpsichordist, gave a lecture and slide presentation on the history and function of the collection. Monthly concerts, public tours, and demonstrations are offered and 3 days a week the Collection functions as a public museum. Hours: Tues. & Thurs., 2-4; Sun., 2-5. During a question and answer period, Mr. Repham answered questions on restoration.

Robert E. Smith of radio station WTIC spoke on "Music of the Theater", tracing his career from his boyhood days in Philadelphia, through his years at Victor and on to 46 years at WTIC. Mr. Smith also talked of his international collection of over 30,000 recordings - how and why they are collected. In discussing Eureopean v. American recording companies, he pointed out that European companies show a responsibility to new artists and scout for new talent offering financial support. He pointed to a need for this type of support and encouragement in the U.S.

A panel comprising Margaret Raines (Boston Public Library), Miriam McEwen (Amherst College) and Vera Baker (Springfield Public Library), discussed "Popular Music in the Music Library". The areas of budget, selection, and technical processing were touched upon along with problems such as theft, damage and competent jobbers. It appeared, from the panel's discussion and from the audience's comments, that popular collections are virtually non-existent in many music libraries due to various reasons. A display showing types of materials and physical treatments was at hand.

At the business meeting, the nominating committee submitted the following slate of officers for 1972-73, which was unanimously approved:

Chairwoman: Dorothy McAdoo, Univ. of Conn. at Storrs.
Vice-Chairman: Robert Loud, Concord Public Library.
Secretary-Treasurer: Vera Baker, Springfield Public Library.
Member-at-Large: Kenneth Roberts, Williams College.

The following reports were then given: Mary Wallace - MLA at Tucson; Elizabeth Engel - Employment; Robert Cunningham - Minutes and Treasurer's Report; Mary Lou Little - NELINET.

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NEW MEMBERS:

Our organization would benefit from a wider readership and the support which would follow. If you have colleagues who might be interested in receiving the Newsletter and/or attending meetings, please bring them to our attention. A form for this purpose is provided on page 3.

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FREE MATERIALS!!!

The MLA Committee on the Exchange of Musical Materials is looking for lists of musical items (scores, books, periodicals, phonorecords, etc.) that libraries would like to give away or sell. Libraries desiring to receive free or reduced cost materials should indicate their needs to Robert L. Cunningham at the October 28 meeting or by mail (Josten Library, Smith College; Northampton, Mass., 01060).

CHAIRWOMAN'S MESSAGE:

This year certainly promises to be an exciting one for our NEMLA chapter. It is hoped that our activities will entice prospective members and stimulate the interest of members whose enthusiasm might have waned. The fall meeting is centered around the theme of Ethnomusicology, and we have some distinguished speakers planned for that program. Looking ahead to the spring meeting, Rob Loud is already considering a day devoted to Music Education and its impact on music libraries. At a recent meeting, the NEMLA Executive Board also talked of the possibility of a joint meeting later in the year with the New York chapters and, if our group is interested, we will pursue this idea with the Greater New York City and New York State Chapter chairmen. Since the 1973 summer MLA meeting is being held in Las Vegas, such a meeting would give an opportunity for New England members who cannot travel to Las Vegas a chance to meet with other East Coast librarians.

I would like some response from our group regarding possible chapter projects. One suggestion already make has been the publication of a manual for public library record catalogers. Another possibility is the revival and continuation of the project for a union list of serials in New England music libraries. Any information concerning the location of the forms already submitted to Dorothy Traub for the latter project would also be appreciated.

See you all October 28th!!

Dorothy McAdoo, Chairwoman

NEW ENGLAND CHAPTER - MUSIC LIBRARY ASSOCIATION

FALL MEETING
Saturday, October 28, 1972
BRANDEIS UNIVERSITY

9:30 Registration and coffee. Goldfarb Library, Room 227.

10:00 ETHNOMUSICOLOGY: PAST, PRESENT AND FUTURE. Mr. Charles Seeger. Born in 1886, Charles Seeger is one of America's foremost musicologists. Early in this century he had close ties with the Lomaxes and was in the vanguard of the American folk music movement. He has composed as well as written about music, and is only recently retired as professor from UCLA. Articles by Mr. Seeger have appeared in the Journal of the International Folk Music Council, in the Musical Quarterly, in Ethnomusicology.

***** Mr. Seeger would appreciate an audience armed with questions related to his topic.

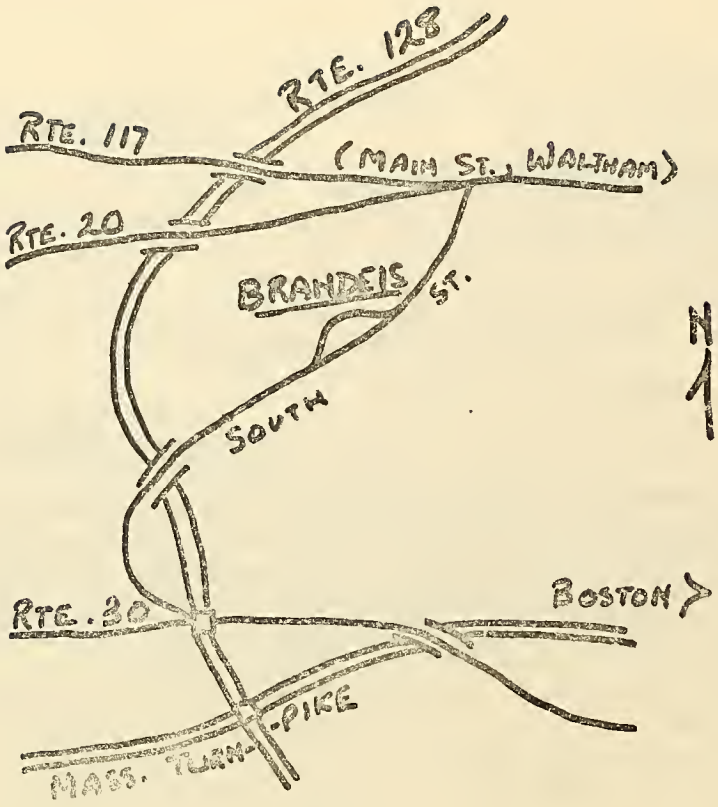
11:30 Library tour. Michael Ochs, host.

12:15 Lunch, Usdan Student Center
Menu: Sherry cream chicken, whipped potatoes, garden peas, tossed salad, ice cream, coffee, tea.

1:30 AMERICAN FOLK MUSIC IN THE LIBRARY (concert and talk). Anthony Saletan. Tony Saletan is well-known among folk singers and watchers of television's Channel 2 (WGBH) where he prepares and gives programs of the folk music of America, past and present. Perhaps best known as an educator, he is, by his researches and program experience, well qualified to speak to us on the subject of ethnomusicology. Tony was one of this country's first folk-singing emissaries, having traveled in the late '50s on a Fulbright around the globe collecting and swapping songs.

2:00 ETHNOMUSICOLOGY IN THE LIBRARY. James W. Kimball, Librarian
Dept. of Music, Wesleyan University
Mr. Kimball, a graduate student and librarian in charge of ethnomusicology materials at Wesleyan, will head a panel that will examine some of the problems - and perhaps even solutions - in the storage and retrieval of ethnomusicological materials in university and public libraries.

3:30 Sherry hour in the Goldfarb Library.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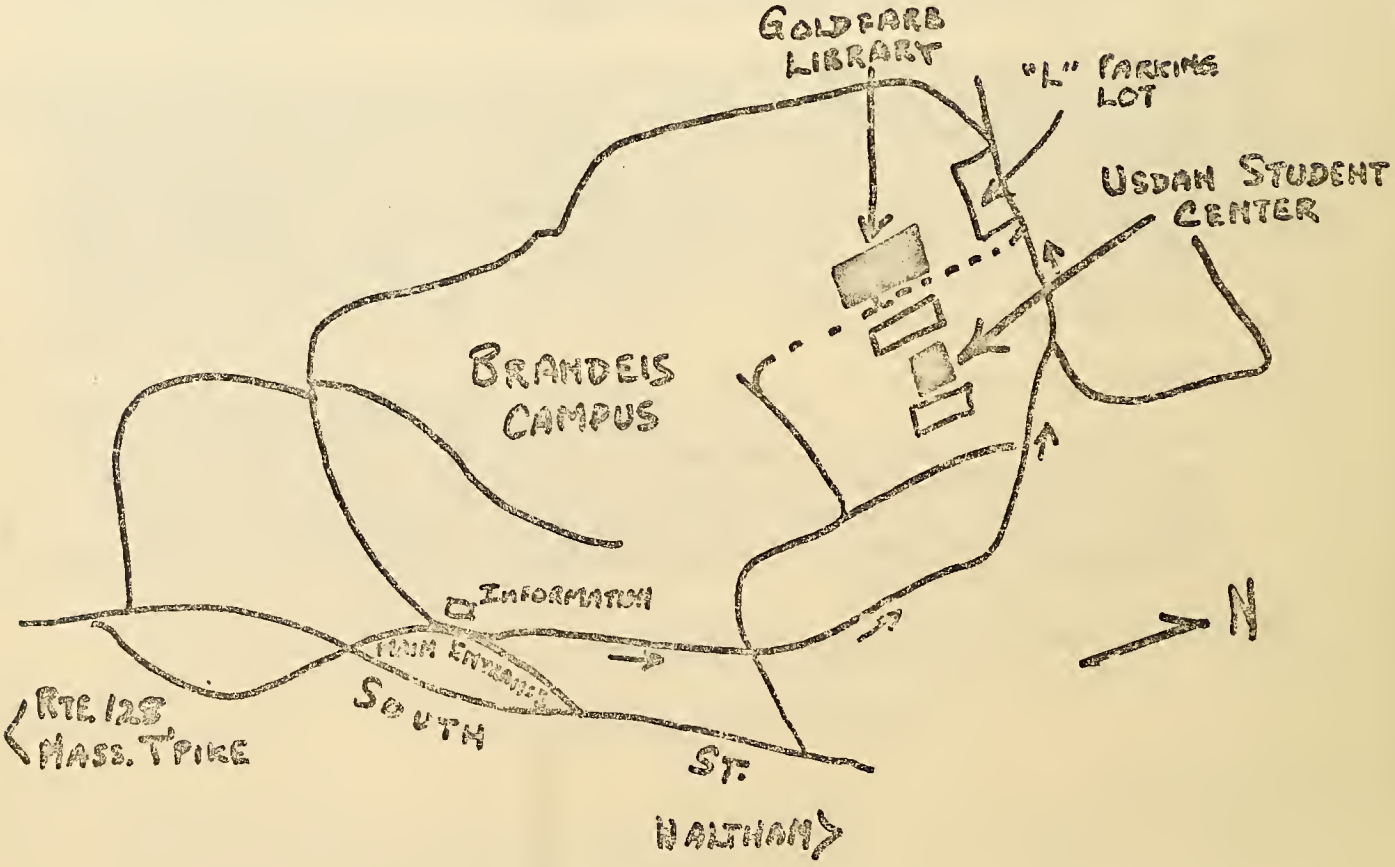
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POSSIBLE NEW MEMBERS: _____ _____

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1972 FALL MEETING

Name_____

Mailing address: Library address:

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_____ _____

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1972-73 Dues: $2.00 Registration: $5.00 (includes morning coffee and Danish, luncheon, and sherry hour)

Check for $_____ enclosed: ( ) Registration.
( ) Dues.

Make checks payable to Music Library Assoc., New England Chapter.
Mail by Oct.13, 1972 to: Vera S. Baker, 55 Ellendale Circle
Springfield, Mass. 01128